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STATE OF NEW HAMPSHIRE
DEPARTMENT of NATURAL and CULTURAL RESOURCES
STATE COUNCIL on the ARTS
19 Pillsbury Street CONCORD, NEW HAMPSHIRE 03301
Phone: (603) 271-2789 FAX: (603) 271-3584

February 8, 2022

His Excellency, Governor Christopher T. Sununu
and the Honorable Executive Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

Pursuant to RSA 261:97-c, Use of Funds, authorize the Department of Natural and Cultural Resources, State Council on the Arts, to award a Conservation License Plate (Moose Plate) Grant to the Saint Gaudens National Historic Site (VC#154155) in the amount of $20,000 for the conservation of the Painted Red Sleigh by Charles Henry Ingalls at the Saint Gaudens National Historical Park, Cornish, NH, effective upon Governor and Executive Council approval through June 30, 2022. 100% Other Funds (Agency Income).

Funds are available in account, Conservation Plate Fund, as follows:

	FY 2022
03-035-035-350010-34050000-073-509074 – Grants Non-Federal	$20,000

EXPLANATION

The Conservation Number Plate Fund is used to promote the use and conservation of cultural resources in New Hampshire and to preserve the cultural heritage that belongs to all New Hampshire citizens by providing for the preservation of publicly owned historic properties.

The Park proposes to restore a nineteenth century sleigh that once belonged to the artist Augustus Saint-Gaudens. The sleigh is an Albany Cutter, developed by James Gould in Albany, New York around 1838. What characterizes the "Albany Cutter" is the graceful "S" curving front that moves seamlessly into a pair of metal runners. The front guard protected the driver and passengers from the splash of snow or mud kicked up by the horse's hoofs as it pulled the sleigh.

This sleigh contains leather seats and beautiful painted ornamentation done in "tolle", the use of gilding on a dark background. It was not unusual for Albany Cutters to be so decorated, but this example is different because the painting is by a named artist, Charles Henry Ingalls (1825-1918) of Windsor, Vermont, who was well-known regionally for decoration of furniture, clocks, mirrors, and other work. A carriage is an unusually large piece for him, but the attribution is known by an invoice to Saint-Gaudens now preserved at the Rauner Library of Dartmouth College.

If the name Charles Ingalls sounds familiar it is because this Mr. Ingalls is related to the author Laura Ingalls Wilder ("Little House on the Prairie"). His house and workshop on Court Street in Windsor, VT remains as a private residence.

The Attorney General's office has approved the agreement as to form, substance and execution.

Respectfully submitted,

Sarah Stewart

Sarah L. Stewart
Commissioner

170714

FY2022CC # 10512
Acct Code: 34050000-073

NEW HAMPSHIRE STATE COUNCIL ON THE ARTS GRANT AGREEMENT

This agreement between the **State of New Hampshire, New Hampshire State Council on the Arts** (hereinafter "Council") and **Saint Gaudens National Historical Site** (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

1. **GRANT PERIOD. FY2022**
2. **OBLIGATIONS OF THE GRANTEE:**
   - The Grantee agrees to accept **$20,000.00** and apply it to the program(s) described in the grant application and approved budget for **To support the conservation of Painted Red Sleigh by Charles Henry Ingalls**. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.
   - Funding credit including Council logo must appear in all programs, publicity, and promotional materials. The following wording and Council logo should be used:

     Saint Gaudens National Historical Site is supported in part by a grant from the New Hampshire State Council on the Arts & the Cultural Conservation Mooseplate Program.

     New Hampshire Arts

   - The Grantee acknowledges that the NHSCA Program Coordinator may schedule a site visit to the organization and may request a site visit from the NHSCA.
   - The Grantee agrees to abide by the limitations, conditions and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated, all payments under this grant may cease. That determination rests within the sole discretion of the Council.
3. **PAYMENT** will be made following the receipt and execution of all required documents and approval of the Governor and Executive Council
4. **FINAL REPORT:** The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. **Failure to submit the final report will render the Grantee ineligible for Council funding for two years.**
5. **SOVEREIGN IMMUNITY:** No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Contracting Officer for State Agency

1/14/22
Signature Date

Name, Title: Virginia Lupi, Director

Sarah Stewart 2/8/2022
Signature Date

Name, Title: Sarah Stewart, Commissioner

APPROVED BY ATTORNEY GENERAL
as to form, substance and execution:

2/10/2022
Office of Attorney General Date

GRANTEE SIGNATURE
Org/ Name: Saint Gaudens National Historical Site

Address: 139 Saint Gaudens Rd, 037K

James (Rick) Kendall
Printed Name of Authorized Official for Grantee

JAMES KENDALL Digitally signed by JAMES KENDALL Date: 2022.01.05 12:53:34 -05'00' Superintendent
Authorized Official's Signature & Title Date

NOTARIZATION REQUIRED:
STATE OF NEW HAMPSHIRE, COUNTY OF Merrimack

On the 5th day of January, 2022 before the undersigned officer, personally appeared James Kendall
(Print name of person whose signature is being notarized)
or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

Cassie Mason
Notary Public/Justice of the Peace
Printed Name: Cassie Mason
My Commission expires: 8/2/23

United States Department of the Interior

NATIONAL PARK SERVICE
Saint-Gaudens National Historical Park
139 Saint Gaudens Road
Cornish, NH 03745

IN REPLY REFER TO
CODE

Memorandum

To: Kayla Schweitzer, Grants Coordinator, New Hampshire State Council on the Arts

From: Rick Kendall, Superintendent, Saint-Gaudens National Historical Park

Subject: FY2022 CC #10512; To support the conservation of Painted Red Sleigh by Charles Henry Ingalls

1. Statement of Purpose and Status: Completed by New Hampshire State Council on the Arts' Grantee Information Form for Organizations.

2. Board Resolution: As a federal entity, the Saint-Gaudens National Historical Park, a unit of the National Park Service in the Department of Interior, does not have a Board of Directors. As the Superintendent of Saint-Gaudens National Historical Park, I, Rick Kendall, am authorized to accept this grant and its associated terms and conditions.

3. Alternate W9: See attachments.

4. Certificate of Liability and Workers Compensation: The United States, of which the NPS is an Agency, is essentially self-insured and does not carry liability insurance. This policy of self-insurance is long standing and is discussed in several reports issued by the GAO (e.g., B-202656 (March 30, 1981); B-168106 (April 14, 1972)). Additionally, the federal government does not carry Workers Compensation; however, all federal employees who sustain job-related injuries or illness are covered by the Federal Employees Compensation Act managed by the Department of Labor's Office of Workers' Compensation Program and the Office of Personnel Management.

5. Certificate of Good Standing: As a federal entity, not corporation of the state of New Hampshire, the park does not have a Certificate of Good Standing.

6. Resume and Annual Salary of Administrator: See attachments. Annual salary is $129,367.

7. Geographic Area Served: The park serves an international and nation-wide audience.

8. Financial Statement: See attachment.

9. Board of Directors: As a federal entity the park does not have a board of directors; however, the following individuals comprise the park's leadership team and are responsible for the overall operation of the park:

    a. Rick Kendall, Superintendent

b. Christina Marts, Deputy Superintendent
c. Kelly Fox, Administrative Officer
d. Steve Walasewicz, Facility Manager
e. Luisa Dispenzirie, Museum Curator (Acting)
f. Rainey McKenna, Visitor Experience and Resource Stewardship

Attachments:

Grant Agreement
Alternative W9 Form
Resume of Administrator (Rick Kendall, Superintendent)
Financial Statement