



STATE OF NEW HAMPSHIRE
DEPARTMENT OF CULTURAL RESOURCES

Division of Arts, Division of Historical Resources,
Division of Libraries, Film and Television Office
Office of Curatorial Services
*American Canadian French Cultural Exchange Commission,
Administratively Attached*

Van McLeod, Commissioner



W 19

October 28, 2013

Her Excellency, Governor Margaret Wood Hassan
and the Honorable Council
State House
Concord, New Hampshire 03301

REQUESTED ACTION

The Department of Cultural Resources, Division of the Arts, requests permission to award a Traditional Arts Apprenticeship Grant in the amount of \$2,400.00 to Fred Dolan , Strafford, (Vendor code 151888) to assist in the preservation of tradition based arts in New Hampshire so that future generations can continue to benefit from them, effective upon Governor and Council approval through June 30, 2014.
100% Federal Funds.

Funds are available in the account titled Federal Arts Partnership Grant as follows:

	<u>FY 2014</u>
01-34-34-341010-1255000-072-500575 Grants Federal	\$2,400.00

EXPLANATION

Traditional Arts Apprenticeships are awarded to a master traditional artist to teach an experienced apprentice in one-to-one sessions over a period of six to ten months and in this way recognize master traditional artists for their artistic excellence and commitment to preserving their heritage and support the efforts of promising apprentices who want to learn a tradition and share it with others. Grant categories and deadlines are advertised through the divisions' website, social media and electronic newsletters.

At its September 29, 2013 meeting, the Arts Council unanimously voted to accept the Traditional Art Apprenticeship Grant Panel's recommendations for a grant to the above artist, based on its funding priority ranking within a competitive review. The three-member peer panel considered seven criteria to arrive at a consensus ranking for each application. Each panelist is advised, both individually and collectively, of their obligation to disclose any conflict of interest and themselves from assessment if a conflict is present. The evaluative criteria range from the excellence of master artist's work quality to a clear work plan with achievable goals.

Fred Dolan has received \$150.00 during fiscal year 2014.

Should Federal Funds become no longer available General Funds will not be requested to support this program.

Respectfully submitted,

Van McLeod
Commissioner

20 Park Street, Concord, New Hampshire 03301-6314
Telephone: 603/271-2540 FAX: 603/271-6826 E-mail: vmcleod@library.state.nh.us
www.state.nh.us/nhculture Help Line TTD Relay 603/225-4033

New Hampshire
State Council on the



151888

Grant # FY2014 FA/APP 9159
Acct Code: 255-07234 F1314 ~~WAX~~
~~WAX~~
LPO

GRANT AGREEMENT
New Hampshire State Council on the Arts

This agreement between the State of New Hampshire, NH State Council on the Arts (hereinafter "Council"), and Fred Dolan (hereinafter "Grantee") is to witness receipt of funds subject to the following conditions:

GRANT PERIOD: FISCAL YEAR 2014

- OBLIGATION OF THE GRANTEE: The Grantee agrees to accept \$2,400.00 and apply it to the program(s) described in the grant application and approved budget referenced above. In the performance of this grant agreement, the Grantee is in all respects an independent contractor and is neither an agent nor employee of the State.

Funding credit must appear in all programs, publicity, and promotional materials. We suggest the following wording:
Supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

The Grantee agrees to abide by the limitations, conditions, and procedure outlined herein and in the attached appendices. If appropriated funds for this grants program are reduced or terminated (including a reduction by the Advisory Budget Control Committee), all payments under this grant may cease. That determination rests within the sole discretion of the Council.

PAYMENT will be made following the receipt and execution of all required documents.

FINAL REPORT: The Grantee agrees to submit a final financial and narrative report on a form provided by the Council no more than 30 days after the end of the grant period. Failure to submit the final report will render the Grantee ineligible for Council funding for two years.

SOVEREIGN IMMUNITY: No provision of this contract is to be deemed a waiver of sovereign immunity by the State of New Hampshire.

COUNCIL APPROVAL

Lynn Martin Gratton
Lynn Martin Gratton, Acting Director

Date

10/29/13

GRANTEE SIGNATURE

Name: Fred Dolan

Address: 161 BARN DOOR GAP RD

FRED DOLAN
Printed Name of Grantee

Fred Dolan 10-07-13
Grantee's Signature Date

NOTARIZATION REQUIRED:

STATE OF NEW HAMPSHIRE, COUNTY OF Stafford
On the 7 day of October 2013 before the undersigned officer, personally appeared Fred Dolan

(Print name of person whose signature is being notarized) or satisfactorily proven to be the person whose name appears above, and acknowledged that s/he executed this document in the capacity indicated.

Judith Dupre
Notary Public/ Justice of the Peace
Printed Name: Judith Dupre
My Commission expires: 6-3-2014



JUDITH DUPRE
Justice of the Peace
State of New Hampshire
My Commission Expires
June 3, 2014

APPROVED BY ATTORNEY GENERAL

as to form, substance and execution:

Rosemary Aitch 11-1-13
Office of Attorney General Date

apprentice
master to Dave Horan

Fred Dolan
161 Barn Door Gap Road
Strafford, New Hampshire 03884
603-269-5221

e-mail: wildfowl@tds.net website: freddolandecoys.com

Fred Dolan lives in the perfect environment for creating his art. In Strafford, New Hampshire, surrounded by rolling hills, tall trees and many species of wildlife, he creates decoys in the traditional manner, realistic songbirds, birds of prey and fish and innovative works of interpretive wood sculpture.

A lifelong resident of New Hampshire, Fred Dolan grew up on the Salmon Falls River in Somersworth, New Hampshire. This influence has remained with Fred, helping to shape a deep interest in Nature and ultimately in creating wildlife art. He was educated in local schools and graduated from The University of New Hampshire in 1971. Many years ago, Fred began carving as a hobby. Since the early 1980's he has been working full time at his art. In addition to classes, workshops and tutorials he has studied over the years with several regionally and nationally known Master Carvers such as Paul Bowden in Winthrop, Maine, Jim White in Gloucester, Massachusetts, Rodney Harrell of Edenton, North Carolina and Ashley Gray of Maryland and Rangeley, Maine. Each of Fred's works is hand carved and detailed from Northern White Cedar or Tupelo, hand painted and when appropriate mounted in an appropriate environment. Interpretive pieces are often created from burls, cherry or walnut. Every facet of the finished piece is created by the artist.

Fred is a state juried member of The League of New Hampshire Craftsmen, having served on the Board of the Craftstate Corporation for three years and routinely serving as a juror for new applicants to the League. He has also been a member of The New Hampshire Woodworker's Guild, The Cape Ann's Artisan's Guild and The National Woodworker's Association. He frequently exhibits his work throughout New England and the east coast, having won many awards. The New Hampshire State Council on the Arts has recognized his work since 1994 by awarding him Traditional Arts Apprenticeship Grants as a Master Carver. In April of 1996 Fred won a Best of Show at the prestigious Ward Foundation World Championship Wildfowl Carving Competition in Ocean City, Maryland. He has

also won Best of Show as well as many first place awards over the years in carving competitions both regionally and nationally.

Fred served as a committee member on The Commission for New Hampshire's Participation in the Smithsonian Folklife Festival and proudly represented New Hampshire's Traditional Arts in Washington, D.C. in June of 1999. He also actively participated on The Celebrate New Hampshire Culture Committee at the state level, again representing his art form at New Hampshire's reenactment of the Folklife Festival in Hopkinton, New Hampshire in June of 2000. Also on the state level, Fred served as a member of The Task Force for Cultural and Environmental Conservation. Having been selected in 2003 as a participant in the exhibit entitled East Meets West: Maritime Traditions of the Atlantic Northeast and the Pacific Northwest at The Northwest Folklife Festival in Seattle , Washington, Fred represented the New England tradition of decoy carving. He has also exhibited his work in The New Hampshire Art Association's exhibit entitled The Art of Peace at the Robert Lincoln Levy Gallery in Portsmouth, New Hampshire, the Waterworks exhibit at the Coolidge Center for Arts Gallery in Portsmouth, New Hampshire, The Concord, Massachusetts Art Association's Show of Hands exhibit, at The Telfair Museum in Savannah, Georgia and at The Fairbanks Museum's Wildlife in Wood and Stone exhibit in St. Johnsbury, Vermont

In all ways Fred Dolan has continued to stretch the limits of his art form. He immerses himself in the art of the decoy, researching and studying in depth, always seeking to grow. He has studied ornithology, worked with New Hampshire Fish and Game officials to band geese as a way of studying the birds at close range, taken classes at the Audubon Society, studied painting at The University of New Hampshire and sculpture at The Manchester Institute of Art, always adding to his skills as an artist and educator. He has also worked collaboratively with other artists both regionally and nationally on innovative sculptural and functional pieces that have been nationally exhibited. He has taught carving classes in his studio and through local organizations for many years as well as presenting carving demonstrations to many local groups. In addition, he has also made presentations on The History of Decoy Carving in New England to many regional organizations and groups. His work has been recognized in many ways: in print, through the media and by awards or commendations:

Newspaper/Magazine and Book Articles :Foster's Daily Democrat, Manchester Union Leader, Concord Monitor, Boston Globe, Lakes Region Times, New Hampshire Premier Magazine, Accent, Magazine, New Hampshire Wildlife Journal, University of New Hampshire Magazine, UNH Alumni Companion, New Hampshire Magazine, Deeply Rooted: New Hampshire Traditions in Wood published by The

University of New Hampshire and written by Jill Linzee and Michael Chaney, *New Hampshire Then and Now* by Peter Randall, *Shaping Our Heritage* published by The New Hampshire State Council on the Arts.

Media: Grafitto Productions Video “Traditions in Wood”, New Hampshire Wildlife, Channel 11 NHPTV, Spot features on Channel 9 WMUR, Manchester, NH and Channel 50, Derry, NH.

Featured Carver: First Night, Portsmouth, NH; Piscataqua Gundalow Association’s Ducker’s Day; “Wildlife in Wood and Stone” exhibit at Fairbanks Museum, St. Johnsbury, VT.; League of New Hampshire Craftsmen’s Artist of the Month; New Hampshire Fish and Game Science Centers at Twin Mountain and Sandy Point; Strawberry Banke Museum, Portsmouth, New Hampshire; University of New Hampshire Art Gallery exhibit and lecture “Deeply Rooted : New Hampshire Traditions in Wood”(1997); New Hampshire Business in the Arts Dinner (1999); Smithsonian Folklife Festival, Washington, D.C. (1999); Celebrate New Hampshire Culture, Hopkinton, NH (2000); Coolidge Center for the Arts, Rye, NH; Northwest Folklife Festival, Seattle, WA (2003); Telfair Museum Arts Festival (2000 – 2003); Concord MA Art Association, Newmarket Heritage Festival, Newmarket, NH.

Awards and Commendations:

Best in Show: Cape Ann Artisan’s Guild, Cape Ann, MA; Concord MA Arts Association “Show of Hands” exhibit; Ward Foundation Wildlife Carving World Championship, Ocean City, Maryland (1996); League of New Hampshire Craftsmen Show “Living With Crafts” Best in Wood, 2003.

First in Class: New England Woodcarving and Wildlife Art Expo, Cromwell, CT (1991, '92, '93, '94, '95, '96, '97); Globe Aquatic Challenge, Sarasota, Florida; Ward Foundation Wildlife Carving World Championships, Ocean City, Maryland;

New Hampshire State Council On The Arts Fellowship Grant Finalist, 1997

New Hampshire State Council on the Arts Traditional Arts Master Carver (1994 – 2013)

Invitational Speaking Engagements/Demonstrations: League of New Hampshire Craftsmen, Meredith and Wolfeboro, NH; Ogunquit, Maine Rotary Club; Pittsfield, NH Rotary Club; New Hampshire State Council on the Arts Legislative Luncheon;

Concord South Rehabilitation Hospital; Strawberry Banke Museum, Portsmouth, NH; Hill Library, Strafford, NH; South Berwick, Maine Sportsmen's Club; Cape Ann MA Artisan's Guild; University of New Hampshire Luncheon Lecture Series; Newmarket Heritage Festival, Newmarket, NH; Christmas in Strafford, Strafford, NH Historical Societies: Alton, NH, Walpole, NH, New Durham, NH and Barnstead, NH.; Piscataqua Gundalow Project at Strawberry Banke, Portsmouth, NH 1995.